Jordan University

Faculty: Foreign Languages

Department: European Languages

Course: Contemporary Italian literature

Course Code: 2203437

Professor: Mahmoud Jaran

Objectives of the course:

The course aims to introduce students to a critical line and teaching of Italian literature of theTtwentieth century. The knowledge of the subject will be based in fact on literary novels of ItaloSvevo, Alberto Moravia, Leonardo Sciascia and Italo Calvino. The student, at the end of the course, will be able to read and analyze the "novel" and acquire the methods of scientific-literary.

Learning outcomes:

a) cognitive skills. The student should:

- Have a complete picture on the Twentieth century Italian Literature;

- Have an overview on the Twentieth-Century novel;

- Know the "novel": origins, style and themes;

- Know the contemporary novelists.

b) cognitive skills and analytical. The student should:

- Analyze literary texts, emphasizing on the themes;

- Know how to connect ItaloSvevo with Central European culture;

- Analyze the contents of an historical novel.

c) Ability practices. The student should:

- Use the concepts learned in the classroom presentations and homework assignments;

- Understand the differences metrics and issues among poets in question;

d) Transferable skills. The student should:

- Acquire the importance of poetry in Italian society;

- Know how to use the poetic terms in the cultural life.